

HoustonGrandOpera



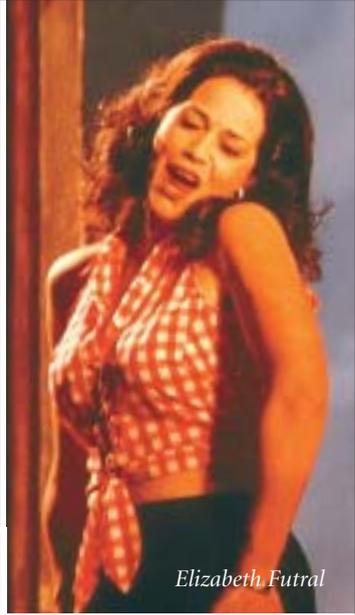
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2002-2003 SEASON



*Patrick Summers*



*Laura Claycomb Roberto Aronica*



*Elizabeth Futral*

THE CHOICE IS...

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*Renée Fleming*



*Ana Maria Martinez*

...7, 6, 5 AND 4

OPERA PACKAGES

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*Susan Graham*



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## 2002-2003 HOUSTON GRAND OPERA SEASON

S	M	T	W	T	F	S
OCTOBER 2002						
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25 A, I, J, M, N, T-V	26
27 B	28	29	30 C, K, Z	31		

S	M	T	W	T	F	S
NOVEMBER 2002						
					1 A, I, J, U, Z2	2 D, G, P, X
3 B, G	4	5 H, Q, Y	6	7	8 E	9 D, L, O, P, R, W, X
10 F, L, R	11	12 C, H, K	13	14	15 E	16
17 F	18	19	20	21	22	23
24	25	26	27	28	29	30

S	M	T	W	T	F	S
DECEMBER 2002						
						1 D, G, L, O, S, W, Z1
2 F, G, L, S, Z1	3	4	5	6	7 E, I, J, M, N, T, V	8
9 B	10	11 C	12	13	14	15
16 A, H, Q, Y	17	18	19	20	21	22
19 B	20	21	22 C	23	24	25 P, X
26 D	27	28	29	30 A, H, K, Q, Y, Z	31 E, I, M, T, Z2	

S	M	T	W	T	F	S
JANUARY 2003						
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17 A, H, K, Q, Y, Z	18	19
20 B	21	22	23 C	24	25 A, I, J, N, U, V, Z2	26 D, G, O, P, W, X
27 B, G	28	29	30			

S	M	T	W	T	F	S
FEBRUARY 2003						
2 F, G, L, S, Z1	3	4	5	6	7 E, I, J, M, N, T, V	8
9 B	10	11 C	12	13	14	15
16 A, H, Q, Y	17	18	19	20	21	22
23	24	25	26	27	28	

S	M	T	W	T	F	S
MARCH 2003						
4 F, L, R, S, Z1	5	6 C, H, K, Z	7	8	9 E	10
11 F	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31 A

S	M	T	W	T	F	S
APRIL 2003						

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MAY 2003						

S	M	T	W	T	F	S
JUNE 2003						

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OCTOBER 2002						

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NOVEMBER 2002						

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DECEMBER 2002						

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JANUARY 2003						

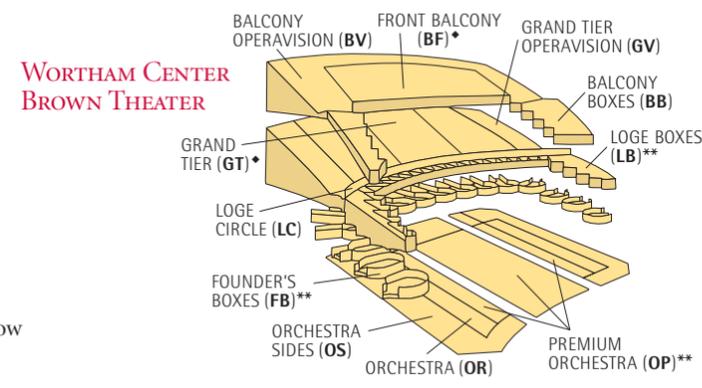
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MARCH 2003						

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APRIL 2003						

S	M	T	W	T	F	S
MAY 2003						

S	M	T	W	T	F	S
JUNE 2003						



  La Bohème  
   Ariodante  
   Lucia di Lammermoor  
   The Merry Widow  
  La Traviata  
   Manon  
   The Little Prince\*

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Fax your order form: 24 hours a day

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Mail order form to: Houston Grand Opera, Attn: Subscription Office,  
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\*In the Cullen Theater \*\*Patron seating available  
\*OperaVision is also visible from the Front Balcony and section G of Grand Tier

Name (please print) \_\_\_\_\_ Company Name \_\_\_\_\_  
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 Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_ e-mail\* \_\_\_\_\_

\*E-Notes--With your e-mail address, we will send you updates, performance reminders, notice of when your tickets are mailed and priority renewal information next season. We will not sell or trade your address.

### LOCATION (SEE MAP ON BOTTOM RIGHT OF PREVIOUS PAGE)

SERIES	BF	BV	BB	GT	GV	LB	LC	FB	OP	OR	OS	
A (7 performances)	\$185	\$95	SOLD OUT	\$325	\$250	\$675				\$645	\$440	
B (7 performances)	\$200/\$175	\$95/\$90		\$350/\$325	\$255/\$240		\$1130/\$930	\$805/\$705			\$420/\$385	
C (7 performances)	\$200/\$175	\$100/\$95		\$350/\$325	\$255/\$240		\$400/\$365				\$595/\$560	\$420/\$385
D (7 performances)	\$230	\$130		\$390	\$290							\$480
E (7 performances)	\$230	\$130		\$295	\$390	\$290				\$1055	\$675	\$475
F (7 performances)	\$230	\$130		\$390	\$290		\$450	\$1230	\$1055	\$675	\$675	\$470
G (7 performances)	\$230	\$130		\$390	\$290							\$480
H (6 Performances)	\$200	\$80		\$345	\$240							\$420
I (6 performances)	\$215	\$105		\$365	\$260						\$725	\$475
J (6 performances)	\$210	\$120		\$375	\$255						\$715	\$495
K (6 performances)	\$205	\$100		\$360	\$235							\$445
L (6 performances)	\$240	\$120		\$400	\$280							\$480
M (5 performances)	\$195	\$115		\$345	\$230						\$645	\$435
N (5 performances)	\$195	\$115		\$345	\$230						\$645	\$435
O (5 performances)	\$195	\$115		\$340	\$225							\$420
P (5 performances)	\$195	\$115		\$340	\$225							\$420
Q (5 performances)	\$170	\$90		\$310	\$205							\$395
R (5 performances)	\$200	\$120		\$345	\$195							\$415
S (5 performances)	\$200	\$120		\$345	\$195							\$415
T (4 performances)	\$165	\$85		\$285	\$200						\$565	\$355
U (4 performances)	\$140	\$70		\$245	\$175						\$485	\$325
V (4 performances)	\$165	\$85		\$285	\$200						\$565	\$355
W (4 performances)	\$165	\$85	\$280	\$195							\$340	
X (4 performances)	\$165	\$85	\$280	\$195							\$340	
Y (4 performances)	\$140	\$60	\$250	\$175							\$315	
Z (4 performances)	\$140	\$60	\$250	\$175							\$315	
Z1 (4 performances)	\$165	\$85	\$280	\$195							\$340	
Z2 (4 performances)	\$140	\$70	\$240	\$165						\$415	\$305	

VALUE PRICING IN RED (YOUR BEST SUBSCRIPTION VALUE)

ALL GRAY AREAS ARE SOLD OUT

**1** If requested location is sold out and no second or third choice is selected, HGO will seat you in the next available location. There are no refunds or cancellations on season ticket orders. Houston Grand Opera reserves the right to change dates, casting, and repertoire in unavoidable circumstances. HGO has the right to refuse any application. Thank you for your patronage.

SERIES	LOCATION	# OF SEATS	PRICE PER SEAT	SERIES TOTAL
FIRST CHOICE				\$
SECOND CHOICE				\$
THIRD CHOICE				\$
DONATION	Ticket sales account for only 50% of the costs to produce international-quality opera. The difference is made up from gifts of all sizes, please consider a donation.			\$

**2 PAYMENT OPTIONS**

**Full Payment:**  By enclosed check or  Credit Card (listed below) (\$7 handling fee will be added).

**6 Month Payment Plan:**  Credit Card (listed below) or  Bank Draft (voided check enclosed) (5% handling fee will be added).

I wish to make 6 monthly payments on the:  16th or the  31st of the month.  
If the 16th or 31st falls on a weekend or holiday, the payment will come on the next business day.

	1ST INSTALLMENT	TOTAL DUE
	\$	\$

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 (leave blank spaces where spaces occur on card)

I hereby authorize Chase Bank Texas, trustee for Houston Grand Opera, to initiate monthly debit entries from my checking account indicated above from the depository named above, and debit the same from such account or I hereby authorize Houston Grand Opera to initiate monthly debits from my credit card account indicated above. This authorization also allows the ability, if necessary, to credit entries and adjustments for any debit entries made in error. If the account is not maintained, HGO reserves the right to terminate this authorization agreement.

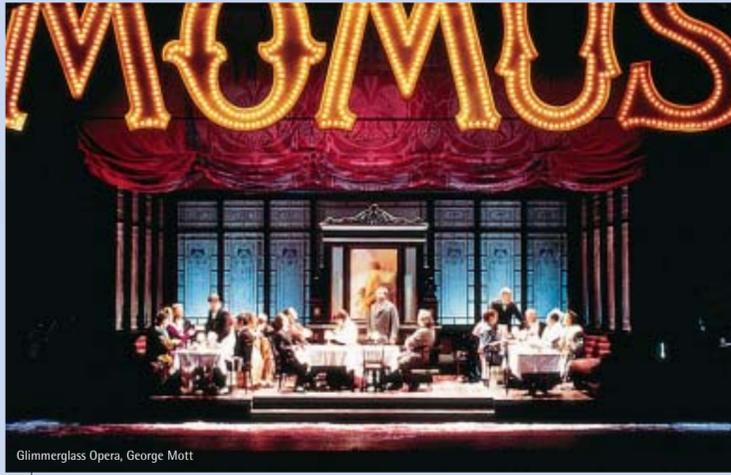
**Signature (required on all orders)** \_\_\_\_\_

**SPECIAL SERVICES**

I wish to be seated with \_\_\_\_\_ Phone \_\_\_\_\_;

I would like to reserve:  wheelchair space  wheelchair companion  headset for visually impaired.

I am entitled to a discount (copy of ID required):  Student or  Senior Citizen (65 or older) (Premiere Matinee Series (B) or Weeknight Series (C) only).



Glimmerglass Opera, George Mott

**Puccini**  
**LA BOHÈME**

October 25–November 10, 2002;  
Evenings 7:30, Matinees 2:00;  
Opening—October 25, 7:00 p.m.

Poverty and true love collide in Puccini's classic tale, *La Bohème*. This joint production with New York City Opera and Glimmerglass moves the tale of starving Parisian artists to the start of WWI. As bodies returning from the front, our young Bohemian heroes lose both their innocence and idealism. **Ana Maria Martínez** returns to HGO as the ill-fated Mimi. **Roberto Aronica**, fresh from his HGO success as the Duke in *Rigoletto*, sings Rodolfo. Internationally renowned **Sebastian Lang-Lessing** conducts.

*Sung in Italian with English Surtitles*



English National Opera, Bill Rafferty

**Handel**  
**ARIODANTE**

November 1–17, 2002;  
Evenings 7:30, Matinees 2:00

**Susan Graham** makes her long-awaited HGO debut in this highly theatrical production from English National Opera. Handel's story of honor lost and regained is baroque opera at its finest. And who more capable to wield the baton than **Christopher Hogwood**, founder of The Academy of Ancient Music. *Ariodante* is, above all, a singer's opera, full of dazzling vocal gymnastics that convey a full range of human emotions. You can look forward to the seamless, creamy voice of Susan Graham, the power of **Umberto Chiummo**, and the grace of **Alexandra Coku**. Without a doubt, a night of old-world magic and vocal brilliance.

*Sung in Italian with English Surtitles;*  
*Corporate Guarantor: NL Industries, Inc.*



San Francisco Opera, Ken Friedman

**Lehár**  
**THE MERRY WIDOW**

January 30–February 16, 2003;  
Evenings 7:30, Matinees 2:00

We return to the world of Viennese operetta for what promises to be a night of pure pleasure and humor. This gorgeous production is filled with can-can girls, tuxedos, light waltzes and tune after memorable tune. We are in Paris at the dawn of the 20th century. The wealthy widow Hanna must wade through a sea of suitors to winnow out the greedy from the sincere. **Susan Graham**, one of the great beauties in opera today, sings her first Hanna. HGO favorite **Bo Skovhus** is Count Danilo, the man who will do anything to hide his love for the widow. Music Director **Patrick Summers** conducts.

*Sung in English with Surtitles;*  
*Corporate Guarantor: ExxonMobil*



Minnesota Opera, Gary Mortensen

**Donizetti**  
**LUCIA DI LAMMERMOOR**

January 16–February 2, 2003;  
Evenings 7:30, Matinees 2:00

HGO is offering *Lucia* this season for one reason—**Laura Claycomb**. Her performance as Gilda in last season's *Rigoletto* stopped the show and brought the audience to its feet. You can expect fireworks when she reaches the famous "Mad Scene." This is the world of Sir Walter Scott—a world of rival Scottish clans, strategic alliances, madness and murder. **Vinson Cole** portrays Edgardo, the man Lucia loves but is forbidden to marry. **Chen-Ye Yuan** sings Enrico, the brother who forces Lucia to marry Arturo, whom she murders in her bridal chamber. Music Director **Patrick Summers** conducts.

*Sung in Italian with English Surtitles;*  
*Corporate Guarantor: Lyondell Chemical Company*

**Verdi**  
**LA TRAVIATA**

April 17–May 4, 2003;  
Evenings 7:30, Matinees 2:00;  
Special—May 2, 8:00 p.m.

At long last, **Renée Fleming** sings her first Violetta—and she has chosen HGO for that honor! Verdi's most accessible and poignant opera tells the story about a Parisian courtesan pressured into sacrificing her own hard-won love. **Paul Charles Clarke** sings Alfredo, the lover Violetta is forced to abandon. **Dwayne Croft**, in his long-awaited HGO debut, portrays Alfredo's conniving father Germont. Music Director **Patrick Summers** conducts this night for romantics and traditionalists.

*Sung in Italian with English Surtitles;*  
*Corporate Grand Guarantor:*  
*Shell Oil Company Foundation;*  
*Corporate Guarantor:*  
*Anadarko Petroleum Corporation*



Houston Grand Opera, Jim Caldwell



Dallas Opera, George Landis

**Massenet**  
**MANON**

April 25–May 11, 2003;  
Evenings 7:30, Matinees 2:00

The bewitching **Elizabeth Futral** is Manon, an adorable but fickle coquette who can't resist wealth. Join her as she rips a path through the hearts and wallets of 18th-century France. From the glitter of gambling halls to the austere halls of an abbey, Manon toys with the heart of the man who truly loves her, Chevalier des Grieux, sung by **Marcello Giordani**. It is only in the face of arrest, deportation and death that she finally realizes her love for him. Futral's gorgeous, limpid vocalism makes this a must-see production. Acclaimed French conductor **Emmanuel Joel** makes his HGO debut.

*Sung in French with English Surtitles*

CULLEN THEATER PRODUCTION

WORLD PREMIERE

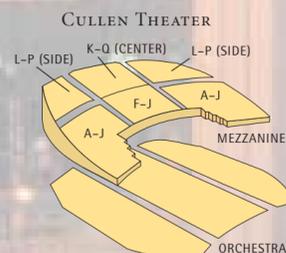
**Rachel Portman**  
**THE LITTLE PRINCE**

May 31–June 22, 2003;  
Evenings 8:00, Matinees 2:30

Rachel Portman brings Antoine de Saint-Exupéry's beloved novel to life in beautiful, magical and amusing music. Having received Oscar nominations for her film scores to *Chocolat* and *Cider House Rules*, and winning the Academy Award for her score to *Emma*, Ms. Portman turns her attention to this classic tale of a pilot who crash lands in the Sahara only to meet the mysterious and riddle-prone Little Prince. This profound and deeply moving story will touch people of all ages with its important and timely message: *It is only with the heart that we can see rightly.*

*Sung in English with Surtitles;*  
*Performance Corporate Guarantor: BP America*

By agreement with the Saint-Exupéry Estate and Gallimard  
Commissioned through a generous gift made by Kathryn and David Berg in memory of Larry Pfeffer.



Production made possible by a challenge grant from  
The Edgar Foster Daniels Foundation

HoustonGrandOpera



Ana Maria Martínez, Roberto Aronica, Sebastian Lang-Lessing, Ainhoa Arteta, Susan Graham, Christopher Hogwood, Umberto Chiummo, Alexandra Coku, Laura Claycomb, Vinson Cole, Susan Graham, Bo Skovhus, Dale Travis, Renée Fleming, Paul Charles Clarke, Dwayne Croft, Elizabeth Futral, Marcello Giordani, Emmanuel Joel, Patrick Summers

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...MANY AREAS ALREADY SOLD OUT.



### *Sincere Thanks*

The 2002–2003 season is supported in part by an award from the National Endowment for the Arts, the City of Houston through the Cultural Arts Council of Houston and Harris County, and by a grant from the Texas Commission on the Arts through the Cultural Arts Council.

*Surtitles underwritten by BMC Software*

*OperaVision is funded by the Bill and Sara Morgan Family Foundation.*

Cover Photos—Patrick Summers, George Hixson; Laura Claycomb and Roberto Aronica in *Rigoletto*, George Hixson; Elizabeth Futral in *Of Mice and Men*, George Hixson; Renée Fleming in *Arabella*, Jim Caldwell; Ana Maria Martinez in *Elixir of Love*, George Hixson; Susan Graham, Christian Steiner; HGO Audience, Kim Coffman.

Inside Photos—Wortham Outside, Michael Hart; Patrick Summers' hands, George Hixson.

Back Cover Photo—*Manon*: Dallas Opera, George Landis.

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Airlines** 

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