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| OPERAS/SERIES | OPENING SERIES (A) | PREMIERE MATINEE SERIES (B) | WEEKNIGHT SERIES (C) | SATURDAY SERIES (D) | FRIDAY SERIES (E) | SUNDAY SERIES (F) | WEEKEND SERIES (G) |
|----------------------------|--------------------|-----------------------------|----------------------|---------------------|-------------------|-------------------|--------------------|
| <i>La Bohème</i> | Oct. 25 | Oct. 27 | Oct. 30 | Nov. 2 | Nov. 8 | Nov. 10 | Nov. 2 |
| <i>Ariodante</i> | Nov. 1 | Nov. 3 | Nov. 12 | Nov. 9 | Nov. 15 | Nov. 17 | Nov. 3 |
| <i>Lucia di Lammermoor</i> | Jan. 16 | Jan. 19 | Jan. 22 | Jan. 25 | Jan. 31 | Feb. 2 | Feb. 2 |
| <i>The Merry Widow</i> | Jan. 30 | Feb. 9 | Feb. 11 | Feb. 1 | Feb. 7 | Feb. 16 | Feb. 1 |
| <i>La Traviata</i> | Apr. 17 | Apr. 20 | Apr. 23 | Apr. 26 | May 2 | May 4 | Apr. 26 |
| <i>Manon</i> | Apr. 25 | Apr. 27 | May 6 | May 3 | May 9 | May 11 | Apr. 27 |
| <i>The Little Prince*</i> | May 31 | June 15 | June 4 | Fri. June 6 | June 13 | June 15 | June 22 |

1 Select your series and seating location and fill out the seating section of the order form below.

2 Choose a payment option and return order form to Houston Grand Opera by fax or mail. You can take up to 12 months to pay for your subscription by credit card or bank draft. A voided check must accompany all bank draft orders.

3 See the Special Services section on the order form if you have a "sit with," need handicap seating, or require a headset for the visually impaired.

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| | PREMIERE MATINEE SERIES (B) | WEEKNIGHT SERIES (C) |
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| BV | \$7.88 | \$8.31 |
| BB | Sold Out | \$21.00 |
| GT ♦ | \$28.44 | \$28.44 |
| GV | \$21.00 | \$21.00 |
| LB ** | Sold Out | Sold Out |
| LC | \$31.94 | \$31.94 |
| FB ** | Sold Out | Sold Out |
| OP ** | \$61.69 | \$61.69 |
| OR | \$49.00 | \$49.00 |
| OS | \$33.69 | \$33.69 |

VALUE PRICING IN RED

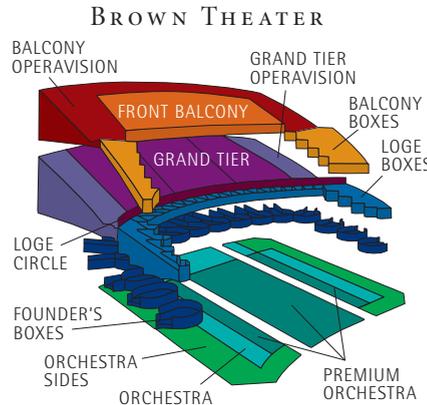
THE PRICES LISTED BELOW ARE PER MONTH, BASED ON THE 12-MONTH PAYMENT PLAN

| | | | | | | | |
|-----------------------------|-----------------|-----------------|-----------------|-----------------|-----------------|----------|-----------------|
| Front Balcony (BF) ♦ | \$16.19 | \$17.50 | \$17.50 | \$20.13 | \$20.13 | \$20.13 | \$20.13 |
| Balcony OperaVision (BV) | \$8.31 | \$8.31 | \$8.75 | \$11.38 | \$11.38 | \$11.38 | \$11.38 |
| Balcony Box (BB) | \$20.56 | Sold Out | \$22.31 | \$25.81 | \$25.81 | \$25.81 | Sold Out |
| Grand Tier (GT) ♦ | \$28.44 | \$30.63 | \$30.63 | \$34.13 | \$34.13 | \$34.13 | \$34.13 |
| Grand Tier OperaVision (GV) | \$21.88 | \$22.31 | \$22.31 | \$25.38 | \$25.38 | \$25.38 | \$25.38 |
| Loge Box (LB) ** | Sold Out | \$56.44 | Sold Out |
| Loge Circle (LC) | Sold Out | \$35.00 | Sold Out | Sold Out | \$39.38 | \$39.38 | Sold Out |
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| Orchestra (OR) | \$56.44 | \$52.06 | \$52.06 | \$59.06 | \$59.06 | \$59.06 | \$59.06 |
| Orchestra Sides (OS) | \$38.50 | \$36.75 | \$36.75 | \$42.00 | \$41.56 | \$41.13 | \$42.00 |

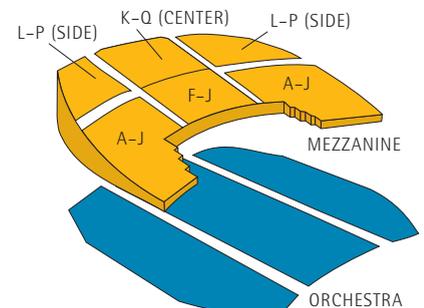
*In the Cullen Theater; **Patron seating available; ♦OperaVision is also visible from the Front Balcony and section G of Grand Tier

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1 If requested location is sold out and no second/third choice is selected, HGO will seat you in the next available location.

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| SECOND CHOICE | | | | | \$ |
| THIRD CHOICE | | | | | \$ |

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Full Payment (check one): By enclosed check or Credit Card (listed below) (\$7 handling fee will be added).

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I wish to make _____ monthly (less than 12) installments by: Credit Card (listed below) or Bank Draft (voided check enclosed).

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I hereby authorize Chase Bank Texas, trustee for Houston Grand Opera, to initiate monthly debit entries from my checking account indicated above from the depository named above, and debit the same from such account or I hereby authorize Houston Grand Opera to initiate monthly debits from my credit card account indicated above. This authorization also allows the ability, if necessary, to credit entries and adjustments for any debit entries made in error. If the account is not maintained, HGO reserves the right to terminate this authorization agreement.

Signature (required on all orders) _____

There are no refunds or cancellations on season ticket orders. Houston Grand Opera reserves the right to change dates, casting, and repertoire in unavoidable circumstances. HGO has the right to refuse any application. Thank you for your patronage.

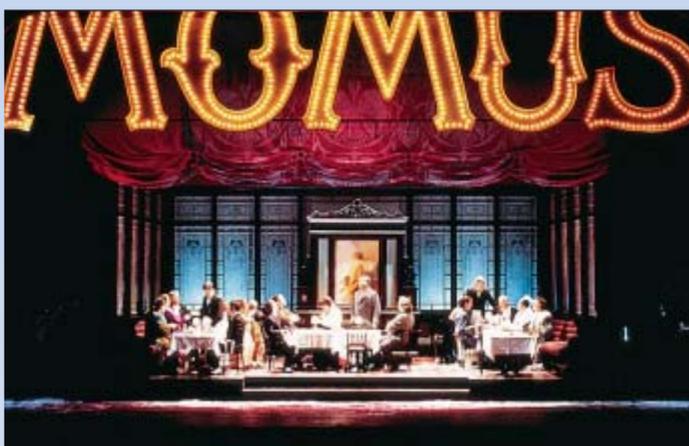
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3 SPECIAL SERVICES

I wish to be seated with _____ Phone _____; Check one: Free Season CD Free Season cassette Neither.

I would like to reserve: wheelchair space wheelchair companion headset for visually impaired.

I am entitled to a discount (copy of ID required): Student or Senior Citizen (65 or older) (Premiere Matinee Series (B) or Weeknight Series (C) only).



Puccini
LA BOHÈME

October 25–November 10, 2002; Evenings 7:30, Matinees 2:00
Opening—October 25, 7:00 p.m.

Poverty and true love collide in Puccini's classic tale, *La Bohème*. This joint production with New York City Opera and Glimmerglass moves the tale of starving Parisian artists to the start of WWI. As bodies returning from the front, our young Bohemian heroes lose both their innocence and idealism. **Ana Maria Martinez** returns to HGO as the ill-fated Mimi. **Roberto Aronica**, fresh from his HGO success as the Duke in *Rigoletto*, sings Rodolfo. Internationally renowned **Sebastian Lang-Lessing** conducts. *Sung in Italian with English Surtitles*



Handel
ARIODANTE

November 1–17, 2002; Evenings 7:30, Matinees 2:00

Susan Graham makes her long-awaited HGO debut in this highly theatrical production from English National Opera. Handel's story of honor lost and regained is baroque opera at its finest. And who more capable to wield the baton than **Christopher Hogwood**, founder of The Academy of Ancient Music. *Ariodante* is, above all, a singer's opera, full of dazzling vocal gymnastics that convey a full range of human emotions. You can look forward to the seamless, creamy voice of Susan Graham, the power of **Umberto Chiummo**, and the grace of **Alexandra Coku**. Without a doubt, a night of old-world magic and vocal brilliance. *Sung in Italian with English Surtitles; Corporate Guarantor: NL Industries, Inc.*

WINTER REPERTORY

Donizetti
LUCIA DI LAMMERMOOR

January 16–February 2, 2003
Evenings 7:30, Matinees 2:00

HGO is offering *Lucia* this season for one reason—**Laura Claycomb**. Her performance as Gilda in last season's *Rigoletto* stopped the show and brought the audience to its feet. You can expect fireworks when she reaches the famous "Mad Scene." This is the world of Sir Walter Scott—a world of rival Scottish clans, strategic alliances, madness and murder. **Vinson Cole** portrays Edgardo, the man Lucia loves but is forbidden to marry. **Chen-Ye Yuan** sings Enrico, the brother who forces Lucia to marry Arturo, whom she murders in her bridal chamber. Music Director **Patrick Summers** conducts. *Sung in Italian with English Surtitles; Corporate Guarantor: Lyondell Chemical Company*



Lehár
THE MERRY WIDOW

January 30–February 16, 2003
Evenings 7:30, Matinees 2:00

We return to the world of Viennese operetta for what promises to be a night of pure pleasure and humor. This gorgeous production is filled with can-can girls, tuxedos, light waltzes and tune after memorable tune. We are in Paris at the dawn of the 20th century. The wealthy widow Hanna must wade through a sea of suitors to winnow out the greedy from the sincere. **Susan Graham**, one of the great beauties in opera today, sings her first Hanna. HGO favorite **Bo Skovhus** is Count Danilo, the man who will do anything to hide his love for the widow. Music Director **Patrick Summers** conducts. *Sung in English with Surtitles; Corporate Guarantor: ExxonMobil*



SPRING REPERTORY



Verdi
LA TRAVIATA

April 17–May 4, 2003; Evenings 7:30, Matinees 2:00
Special—May 2, 8:00 p.m.

At long last, **Renée Fleming** sings her first Violetta—and she has chosen HGO for that honor! Verdi's most accessible and poignant opera tells the story about a Parisian courtesan pressured into sacrificing her own hard-won love. **Paul Charles Clarke** sings Alfredo, the lover Violetta is forced to abandon. **Dwayne Croft**, in his long-awaited HGO debut, portrays Alfredo's conniving father Germont. Music Director **Patrick Summers** conducts this night for romantics and traditionalists. *Sung in Italian with English Surtitles; Corporate Grand Guarantor: Shell Oil Company Foundation; Corporate Guarantor: Anadarko Petroleum Corporation*



Massenet
MANON

April 25–May 11, 2003; Evenings 7:30, Matinees 2:00

The bewitching **Elizabeth Futral** is Manon, an adorable but fickle coquette who can't resist wealth. Join her as she rips a path through the hearts and wallets of 18th-century France. From the glitter of gambling halls to the austere halls of an abbey, Manon toys with the heart of the man who truly loves her, Chevalier des Grieux, sung by **Marcello Giordani**. It is only in the face of arrest, deportation and death that she finally realizes her love for him. Futral's gorgeous, limpid vocalism makes this a must-see production. Acclaimed French conductor **Emmanuel Joel** makes his HGO debut. *Sung in French with English Surtitles*

CULLEN THEATER PRODUCTION

WORLD PREMIERE

Rachel Portman
THE LITTLE PRINCE

May 31–June 22, 2003; Evenings 8:00, Matinees 2:30

Rachel Portman brings Antoine de Saint-Exupéry's beloved novel to life in beautiful, magical and amusing music. Having received Oscar nominations for her film scores to *Chocolat* and *Cider House Rules*, and winning the Academy Award for her score to *Emma*, Ms. Portman turns her attention to this classic tale of a pilot who crash lands in the Sahara only to meet the mysterious and riddle-prone Little Prince. This profound and deeply moving story will touch people of all ages with its important and timely message: *It is only with the heart that we can see rightly.* *Sung in English with Surtitles; Performance Corporate Guarantor: BP America*

By agreement with the Saint-Exupéry Estate and Gallimard Commissioned through a generous gift made by Kathryn and David Berg in memory of Larry Pfeffer.

Production made possible by a challenge grant from The Edgar Foster Daniels Foundation

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