

AMERICAN SYMPHONY ORCHESTRA • LEON BOTSTEIN, MUSIC DIRECTOR
2004 SEASON AT AVERY FISHER HALL, LINCOLN CENTER

FOUR CONCERTS *as little as \$16.50 each!*



1

Sunday, February 8, 2004 – 3:00pm
JEWS AND VIENNA, CITY OF MUSIC

SULZER Hymn & Psalm 111 (1865) • **RUBINSTEIN** *Ivan the Terrible* (1869)
GOLDMARK *Gefesselten Prometheus des Aeschylos* Overture (1889)
SCHREKER Symphonic Interlude from *Der Schatzgräber* (1918)
ZEMLINSKY *Lyric Symphony* (1923)

Anton Rubinstein, Franz Schreker, Salomon Sulzer, Alexander Zemlinsky, and Karl Goldmark: their gifts made them Viennese musical insiders. Their Jewish heritage rendered them outsiders. From the grandeur of Goldmark, to Zemlinsky's ravishing *Lyric Symphony*, the concert explores Jews and Vienna, City of Music.

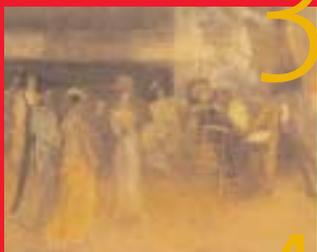


2

Friday, March 5, 2004 – 8:00pm
OPERA SCANDAL 1920S

HINDEMITH Three One-Act Operas: *Mörder, Hoffnung der Frauen* (1919)
Das Nusch-Nuschi (1920); *Sancta Susanna* (1921)

Scandalous in the 1920s. Scandalous today. Banned as degenerate by the Nazis in the 1930s. Paul Hindemith created a trio of operas that have outraged audiences for 80 years.

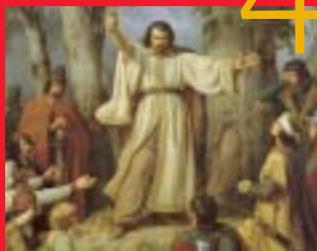


3

Friday, April 2, 2004 – 8:00pm
VICTORIAN SECRETS

SULLIVAN *Overtura di ballo* (1870) • **BRIDGE** *Isabella* (1907)
ELGAR *Sea Pictures* (1899) • **STANFORD** *Symphony No. 3, "Irish"* (1887)

Every note echoes their Victorian age – music that moved an entire kingdom. An overture by Sir Arthur Sullivan, independent of the words of W.S. Gilbert. The "Irish" Symphony, the masterpiece of Charles Stanford. Sir Edward Elgar is represented by his exquisite *Sea Pictures*. Music from the melancholy twilight of their era.



4

Sunday, June 6, 2004 – 3:00pm
SPIRITUAL ROMANTICISM

MENDELSSOHN *Lauda Sion* (1846) • **WAGNER** *Das Liebesmahl der Apostel* (1843)
LISZT *Missa solemnis* (1856)

Sacred, spiritual statements that sigh and thunder, whisper and roar. Contemporary with his towering *Elijah*, Mendelssohn's *Lauda Sion* is built on a more intimate scale. Liszt's majestic *Missa solemnis* is balanced by Wagner's *Love-Feast of the Apostles*, music that anticipates *Parsifal* by almost 40 years.

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